

Miranda Belarde-Lewis  
Curator  
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## Education

Ph.D. Information Science. University of Washington. 2013.  
M.S. Information Science. University of Washington. 2011.  
M.A. Museology. University of Washington. 2007.  
B.A. Cultural Anthropology. University of Arizona. 2002.

## Publications

- Carlson, B. and Belarde-Lewis, M. 2017 (forthcoming) "Introduction." *Australasian Journal of Information Systems* special issue on Indigenous people, activism and social media.
- Belarde-Lewis, M. 2016. "Zuni Jeweler and Lapidarian: Colin Coonsis" *First American Art Magazine*. No. 12. 62-66.
- Belarde-Lewis, M. 2015. Review: "Here & Now: Native Artists Inspired" *First American Art Magazine*. No. 8. 90-91.
- Belarde-Lewis, M. 2015. "Review: *Native Art of the Northwest Coast: A History of Changing Ideas*. Charlotte Townsend-Gault, Jennifer Kramer, and Ki-Ke-In, eds. Vancouver: University of British Columbia Press," *Museum Anthropology*, 38: 48-49.
- Duarte, M. and Belarde-Lewis, M. 2015. "Imagining: Creating Spaces for Indigenous Ontologies" *Cataloging & Classification Quarterly*. Special Issue: Indigenous Knowledge Organization. Volume 53. Issue 5-6. Page 677-702.
- Belarde-Lewis, M., 2013. "No Photography Allowed: Problematic Photographs of Sacred Objects." *Museum Anthropology*, 36(2), pp.104-104.
- Belarde-Lewis, M. 2011. "Sharing the Private in Public: Indigenous Cultural Property and Online Media" In *Proceedings of the 2011 iConference* (iConference '11). Association for Computing Machinery, New York, NY, USA, 16-24.

Ostergren, M., Hemsley, J., Belarde-Lewis, M., and Walker, S. 2011. "A vision for information visualization in information science." In *Proceedings of the 2011 iConference* (iConference '11). Association of Computing Machinery, New York, NY, USA, 531-537.

Belarde-Lewis, M. 2004. Meet Lydia: A Native Girl From Southeast Alaska. National Museum of the American Indian and Council Oak Books, Oklahoma.

"resilience," "In the Water" *Red Ink Magazine*. University of Arizona Press. 2001.

## **Presentations**

### INVITED LECTURES

Doris and Arnold Roland Distinguished Speaker. Arizona State Museum. Tucson, Arizona. 2017.

Lecturer. Spring Lecture Series. The Frye Museum of Art. Seattle Washington. 2016.

Keynote. Great Lakes Culture Keepers Annual Conference. Ziibiwing Center of Anishinaabe Culture and Lifeways. Mt. Pleasant, MI. 2015.

Lecturer. Summer Lecture Series. Frye Museum of Art. Seattle Washington. 2015.

### CONFERENCE PRESENTATIONS

"Archival Interventions: Writing Visual Histories." Discussant. 20<sup>th</sup> Native American Art Studies Association. Santa Fe, New Mexico. 2015.

"Water, and Associated Cultural Properties." 5<sup>th</sup> Annual Native and Indigenous Studies Association Conference. Saskatoon, Saskatchewan. 2013.

"But the Library of Congress Has These!" Restricting Photographs in a Previously Exposed Pueblo Community" 4<sup>th</sup> Annual Native and Indigenous Studies Association Conference. Uncasville, Connecticut. 2012.

"Information as a Critical Analytic for Indigenous Scholars" 3<sup>rd</sup> Annual Native and Indigenous Studies Association Conference. Sacramento, California. 2011.

“A:Shiwi Aesthetics: Defining Ourselves” Essentially Indigenous? Indigenous Arts Symposium, National Museum of the American Indian, New York, New York. 2011.

“Sharing the Private in Public: Indigenous Cultural Property and Online Media” 8<sup>th</sup> Annual iConference, Seattle, Washington. 2011

“Indigenous Systems of Knowledge: Indigenous Methodologies in Information Science.” 7<sup>th</sup> Annual iConference, Urban-Champaign, Illinois. 2010.

“Information Strategies for Tribal Governance.” National Congress of American Indians, Tribal Leaders/Scholars Forum. Mid-Year Conference. Rapid City, South Dakota. 2010.

“Why Is The Customer Right?” New York University’s Hemispheric Institute of Performance and Politics Bi-Annual Conference. Belo Horizonte, Brazil. 2005.

## **Teaching Experience**

### UNIVERSITY COURSES

“Indigenous Knowledge Visualization: Exploring Cultural Strength through the Arts.” Comparative History of Ideas Department. University of Washington. 2015.

“Cross Cultural Concepts of Leadership.” Pre-Doctoral Lecturer. Information School. University of Washington. 2013.

“Indigenous Systems of Knowledge.” Pre-Doctoral Lecturer. Information School. University of Washington. 2012.

“Indigenous Encounters: Race, Politics and Representation in Latin America.” Teaching Assistant. Comparative History of Ideas Department. University of Washington. 2012.

“Indigenous Systems of Knowledge.” Pre-Doctoral Lecturer. Information School. University of Washington. 2011.

“Indigenous Encounters: Race, Politics and Representation in Latin America.” Teaching Assistant. Comparative History of Ideas Department. University of Washington. 2011.

“Cross Cultural Concepts of Leadership.” Teaching Assistant. Information School. University of Washington. 2010.

“Social Tagging.” Teaching Assistant. Information School. University of Washington. 2010.

“Information & Ethics.” Teaching Assistant. Information School. University of Washington. 2010.

“Knowledge Organization: Organization of Information and Resources.” Teaching Assistant. Information School. University of Washington. 2010.

“Fluency in Information Technology.” Teaching Assistant. Information School. University of Washington. 2009.

#### TRIBAL COLLEGE COURSES

“Honoring Traditional Leadership.” Northwest Indian College. 2014.

“The Tide Has Changed: Educating Our Own.” Northwest Indian College. 2014.

“Tribal Governments and Politics.” Northwest Indian College. 2014.

#### COMMUNITY PRESENTATIONS

“Intellectual Property Rights and Native Cultural Institutions.” Great Lake Culture Keepers Annual Conference. Ziibiwing Center. Mt. Pleasant, Michigan. 2014

K-12 Classroom visits. Zuni Public School District, New Mexico; Juneau-Douglas School District, Alaska; Hoonah Public Schools, Alaska; Healing of the Canoe Project, Suquamish, Washington. Suquamish Elementary, Suquamish, Washington. 2002-Present.

### **Professional Experience**

Invited Curator. The Frye Museum of Art, Seattle, Washington. 2016-2017.

Invited Consultant. Museum of Indian Art and Culture, Santa Fe, New Mexico. 2016-2017.

Invited Curator. Bainbridge Island Museum of Art, Bainbridge Island, Washington. 2016.

Invited Curator. Museum of Glass, Tacoma, Washington. 2014-2018.

Invited Curator. Bill Reid Gallery, Vancouver, British Columbia. 2015-Present.

Curator of Arts. A:shiwi A:wam Museum & Heritage Center. Zuni, New Mexico. 2015-Present.

Coordinator. First International Salish Wool Weaving Symposium. Suquamish Museum. Suquamish, WA. 2016.

Development Director. Suquamish Museum. 2015-Present.

Collections Specialist. Suquamish Museum. 2014.

Fellowship Coordinator. National Native Museum Training Program. National Association of Tribal Historic Preservation Officers (NATHPO). 2007-2008.

Conservation Intern & Contractor. Seattle Art Museum, Seattle, WA. 2006-2008.

Art Handler. Institute of American Indian Arts Museum, Santa Fe, NM. 2005.

Research Assistant. Curatorial. National Museum of the American Indian (NMAI), Smithsonian Institution, Washington, D.C. 2003-2005.

Intern. Publications. National Museum of the American Indian (NMAI), Smithsonian Institution. 2002.

Intern. Conservation Department. Arizona State Museum. 2001-2002.

Intern. Native American Outreach. Arizona State Museum. 2000-2001.

## **Awards**

Bill Holm Center Artist Visit Grant. Burke Museum of Natural History & Culture. Seattle, Washington. 2016.

Institute of Museum and Library Services Grant. Native American and Native Hawaiian Museum Services Program. 2015.

Bank of America Minority Dissertation Writing Fellowship. Graduate Opportunities – Minority Achievement Program. 2013.

Skolnick Foundation Scholar. Salt Lake City, Utah. 2011-2013.

“Google Scholar” for Single Author Paper. 8th Annual iConference, Seattle, Washington. 2011.

Intel Scholar. American Indian Science and Engineering Society. 2011.

“Best Group Paper” co-authored with Marilyn Ostegren, Jeff Hemsley and Shawn Walker. 8<sup>th</sup> Annual iConference, Seattle, Washington. 2011.

Bank of America Minority Scholarship. Graduate Opportunities – Minority Achievement Program. 2008.

Honoring Alaska’s Indigenous Literature (HAIL), excellence in culturally-based curriculum for Meet Lydia. 2008.

Ambassador. Americans for Indian Opportunity. Albuquerque, New Mexico. 2006-2007.

Intern. National Museum of the American Indian (NMAI), Smithsonian Institution. Washington, D.C. 2002.

## **Advisory Positions**

Native American Advisory Board. Burke Museum of Natural History and Culture, Seattle Washington. 2011 – Present.

Cultural Working Group. Burke Museum of Natural History and Culture. Seattle, Washington. 2014-2015.

Intellectual House Working Group. University of Washington. 2009-2013.

Intellectual House Art Committee. University of Washington. 2012-2015.

General member, Native and Indigenous Studies Association (NAISA)

General Member, Native American Art Studies Association (NAASA)

Founding Member, Indigenous Information Research Group (IIRG) at the Information School, University of Washington.

## **Tribal Affiliations**

Enrolled Member. Pueblo of Zuni, New Mexico.

Shareholder. Sealaska Corporation. Juneau, Alaska.

Shareholder. Goldbelt Corporation. Juneau, Alaska.

Shareholder. Huna Totem Corporation. Juneau, Alaska.